EGO 125 - Jump In The Line - Shake Senora  (www.egorecordings.com)
 Called by: Paul Cote (www.paulcotecaller.com)

OPENER – CIRCLE LEFT
Shake, shake, shake, Senora, shake your body line
Shake, shake, shake, Senora, shake it all the time
Do an ALLEMANDE LEFT your CORNER, Senora DOSADO
Do an ALLEMANDE LEFT your CORNER, then WEAVE around and go
Everybody sing! Shake, shake, shake, Senora, shake your body line
Shake, shake, shake, Senora, (SWING and PROMENADE)
Work, work, work, Senora, work your body line
Work, work, work, Senora, work it all the time

FIGURE - (HEAD/SIDE) two couples gonna PROMENADE, getta HALF way round the ring
Walk in to the middle and SQUARE THRU it's FOUR hands round the ring you gonna go now.
All the way and then, you'll do the RIGHT AND LEFT THRU
You PASS THRU and TRADE BY and TOUCH 1/4 too
You're gonna SCOOTBACK BOYS! - SCOOTBACK go LADIES!
SWING that girl - PROMENADE her go round.
Jump in the line, rock your body in time!
Jump in the line, rock your body in time!

MIDDLE BREAK – SIDES FACE, GRAND SQUARE
My girl's name is Senora. I tell you friends, I adore her
And when she dances, oh brother! She's a hurricane in all kinds of weather
You can talk about Cha-Cha. Tango, Waltz or the Rumba
Senora's dance has no title. You jump in the saddle - Hold on to the bridle.
FOUR BOYS PROMENADE go once inside the ring
Gonna get back home and SWING Senora, PROMENADE I sing
Work, work, work, Senora, work your body line
Work, work, work, Senora, work it all the time

CLOSER – SIDES FACE, GRAND SQUARE
Shake, shake, shake, Senora, shake your body line
Shake, shake, shake, Senora, shake it all the time
Work, work, work, Senora, work your body line
Work, work, work, Senora, ALLEMANDE AND WEAVE!
(Jump in the line, rock your body in time) OK, I believe you!
(Jump in the line, rock your body in time) OK, I believe you! (SWING and PROMENADE)
(Jump in the line, rock your body in time) OK, I believe you!
(Jump in the line, rock your body in time) Whoa!

TAG - Shake! Shake! Shake, Senora!